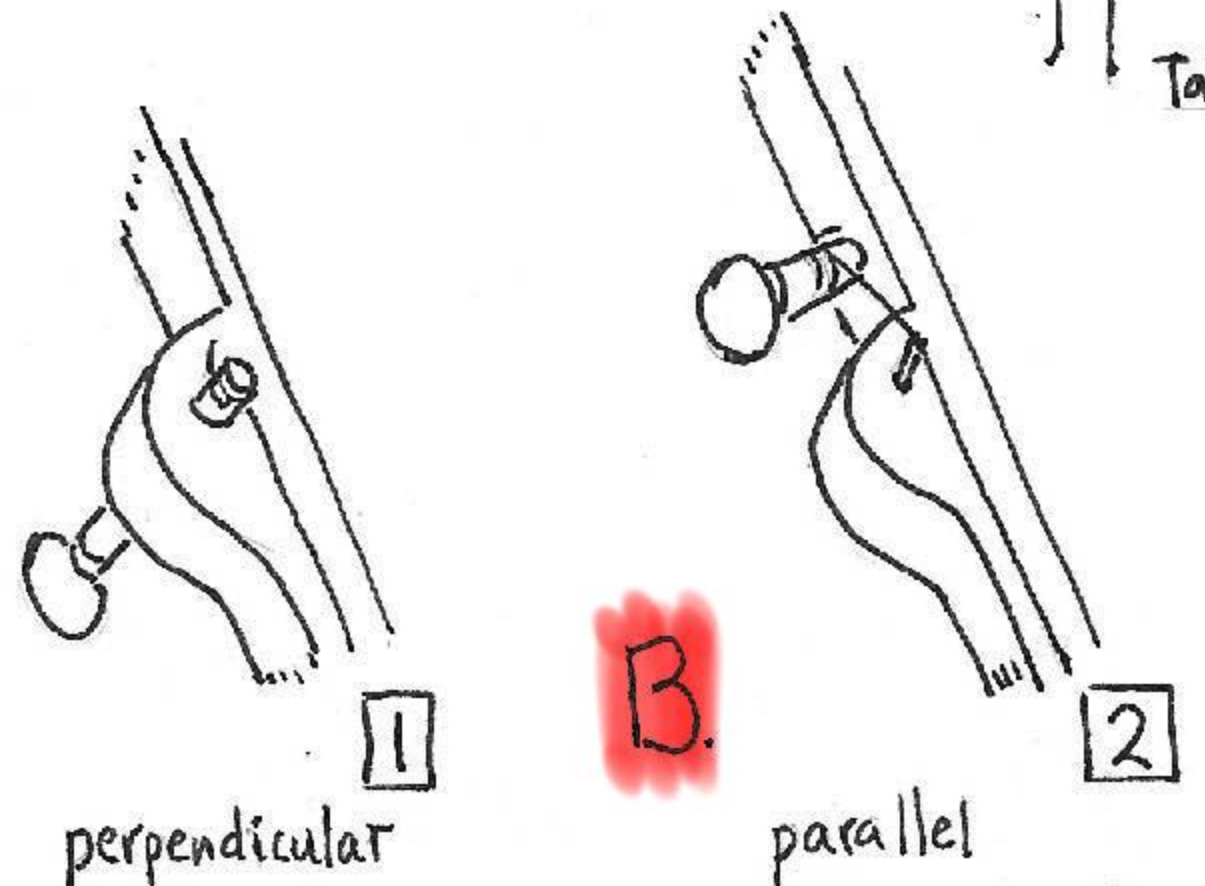
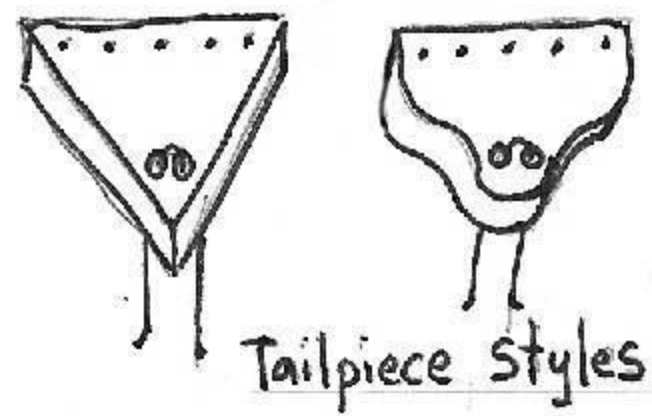
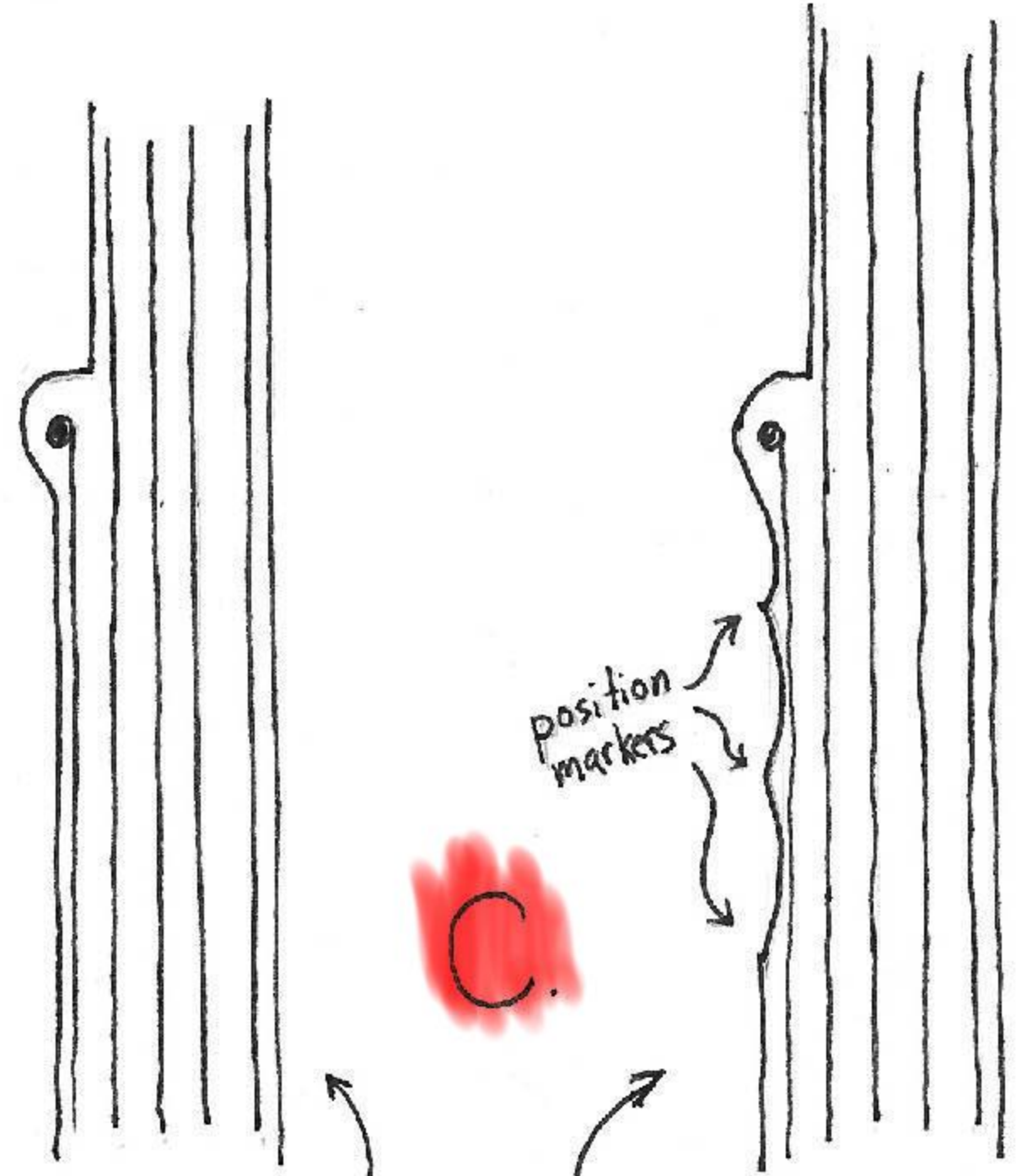


1 square 2 flared out 3 "snakehead" 4 flared in 5 Buehling style 6 Sweeney style 7 Boucher style 8 Didlake style

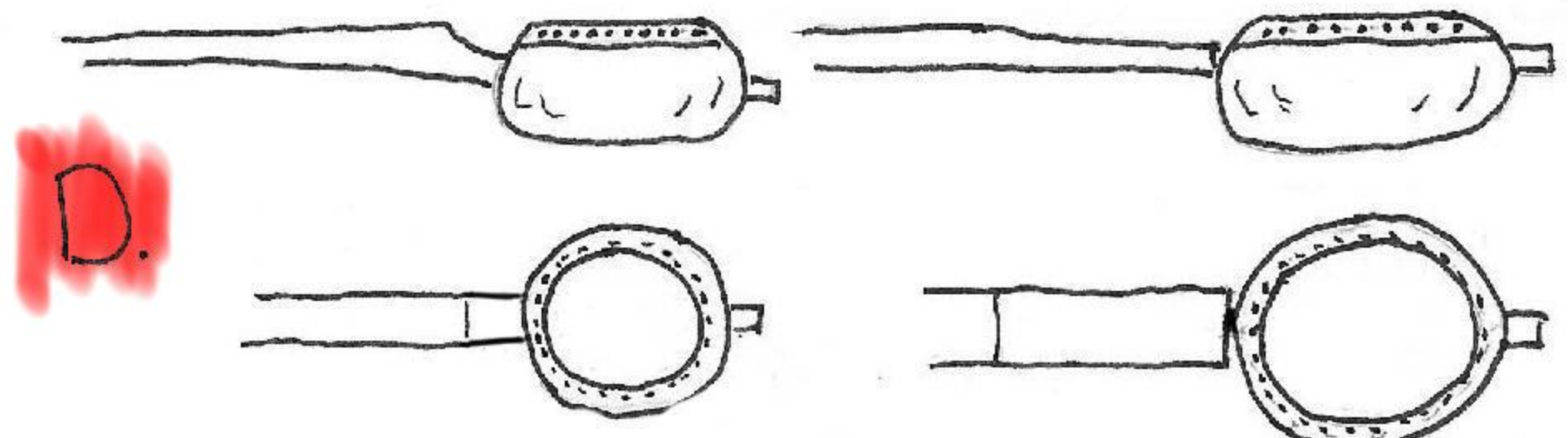
A. * All drawings are representative only and not to scale
 * Most pegheads adaptable to three or four strings



B.
 1 perpendicular
 2 parallel
 * relationship of short string peg to fingerboard



short string ends at 5th — 1 — 2 mark 7, 9, 12th
 short string ends at 7th — 3 — 4 mark 9, 12th



D.
 1 Neck is shaped to accept the profile of gourd
 2 Square cut - more primitive look - plank neck